HUSCH BLACKWELL

Michael S. Yang

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OVERVIEW

As the firm's Senior Director of AI Advisory Services, Mike serves as a subject matter authority on artificial intelligence and the law for both firm attorneys and clients.

Mike brings a quarter century of experience as a technology-focused attorney to his role at Husch Blackwell. After starting his career in private practice with a focus on intellectual property and technology licensing, he went in-house with Micro Focus in 2010 after which he joined Adobe in 2013. At Adobe, he served as lead product attorney for a number of Adobe's digital media products and technical teams where he regularly handled legal matters involving artificial intelligence and became particularly involved with all aspects of AI and generative AI due to his longstanding work with Adobe's research organization. During his tenure, Mike was a cornerstone of AI legal support at Adobe.

In 2025, he joined Husch Blackwell with the aim of leveraging both his legal background and his AI experience to benefit both the firm and its clients. His role includes contributing to the development of the firm's internal AI technologies, as well as serving as a resource for attorneys presented with AI legal issues. Mike also directly supports clients, consulting on their questions about the deployment of AI technologies, AI governance, and AI compliance and regulatory matters.

Mike has been fascinated to have witnessed the rapid advances in AI over the past decade and is enthusiastic about AI's role as an accelerant and its ability to transform and revolutionize businesses. One of the reasons he was drawn to Husch Blackwell is the way the firm has embraced the application of AI in the practice of law, using it to benefit both

the firm and its clients while demonstrating its commitment to staying ahead of the curve when it comes to AI.

Experience

- Led team of legal professionals responsible for providing legal support for Adobe Design, Adobe Research, and Adobe's artificial intelligence and machine learning work; AI governance and policy, and generative AI development.

- Led team supporting Adobe's Digital Media business unit providing legal advice and guidance to a host of products and technologies across the company, including Creative Cloud (including Photoshop, Lightroom, Illustrator, InDesign, and XD), identity management, design, cloud infrastructure, Adobe I/O (Developer Ecosystem and Platform Extensibility), core technologies, and information technology groups.

- Handled North American legal work for IT services and IT consulting company, including drafting and negotiating software license agreements, managing the company's intellectual property portfolio, and overseeing export compliance for the company's software products.

- Provided legal guidance and representation related to commercial and transactional matters, intellectual property (licensing and litigation), employment, and technology law, as well as state and federal court litigation.

Recognition

- Maryland Bar Foundation Fellow

Education

- J.D., University of Baltimore School of Law

- B.A., Johns Hopkins University

Admissions

- Maryland

Community Leadership

By virtue of his passion for the arts, Mike enjoyed volunteering through Maryland Lawyers for the Arts, previously serving on the board and as president. He has also served as adjunct faculty at the University of Baltimore School of Law and greatly values opportunities to offer mentorship to younger attorneys.